



Odyssey of the Mind

Newsletter

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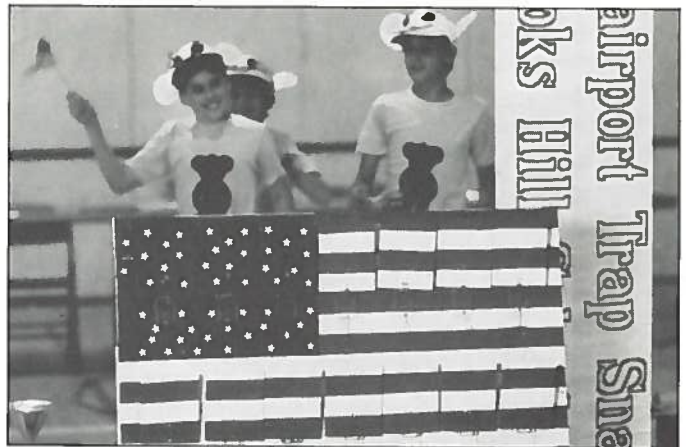
ODYSSEY OF THE MIND — Prime Time


During the broadcast of "The Blessings of Liberty," an IBM-sponsored ABC-news television special which aired on September 16th at 8:00 p.m., scenes from the 1987 World Finals were shown. We are extremely pleased to announce that this commercial is becoming part of IBM's rotation of commercials. Look for it to appear on various national sports and news programs. The sixty-second commercial is part of IBM's continuing support to Odyssey of the Mind as its corporate sponsor.

George Wachtel & Company filmed the commercial and produced the World Finals videotape which OM is offering for sale. Film footage, taken by three film crews, featured the following teams:

Carlsbad JHS, Carlsbad, NM
Glen Arden Parks Sch, Laurel, MD
ITESM CQ Prep, Querataro, Mexico
Whittier ES, Wheaton, IL
Calhoun HS, Calhoun, NY
TARGET PROG, Tyler, TX
Chesapeake GATE TM C, Chesapeake, VA
Brooks Hill Sch, Fairport, NY
N. Olmsted Enrich PROG, N. Olmsted, OH
Cedar Park Sch, Selma, AL

The principal of the Martin Luther King School from Schenectady, New York was also interviewed.



Shown during the commercial was a unique American flag, comprised of a series of placards attached to mousetraps and made by the Brooks Hill School "Chain Reaction" Division II team. The mousetraps were set so that in the trigger position only the backs of the cards showed. After the springs tripped, the cards flipped and became red, white, and blue. British-born parent coach Geoff Foley reports that last year was the first experience his school district had with Odyssey of the Mind; and, hence Brooks Hill's first experience. The team finished third in its problem at World Finals even though all team members were new to the program and were sixth graders. 


Program Governance Committee Meeting Tremendously Successful

Forty-seven chartered association directors or their designees, representing forty-five of the fifty OM chartered associations, met, at OM Association's expense, in Minneapolis, Minnesota, October 9-11 at the Registry Hotel for the first Program Governance Committee Meeting held separately from world finals.

The week-end began with a buffet supper on Friday evening. On Saturday morning, the committee met to preview the new coaches' training videotape and to meet Arlene Wendt, IBM's liaison to Odyssey of the Mind. The major purpose of the meeting was to present the directors with a newly published *Directors' Manual*. For the afternoon session, each association director was assigned to a specific task force: Organization, Coaches, Judges, Tournaments, Membership, Regional Directors or Funding

which corresponded with specific sections of the manual. The directors' assignment was to study the manual section corresponding with their task force and to make recommendations for any changes or additions needed in the section. The evening culminated at a dinner theatre where "Fiddler on the Roof" was performed.

On Sunday morning a representative from each task force reported on the task force's recommendations for the *Directors' Manual*.

The association directors seemed to be in agreement that the interaction of getting to know each other and discussing their particular situations was the impetus for a tremendously successful week-end. Hopefully, the fall meeting will become an annual event. 

COACHES' CORNER




BrAiN TwIsTeRs

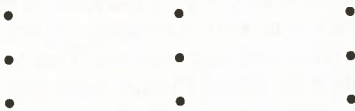
Throughout the years, Dr. Fred Bradley, problem captain for "Straddle Structure," has collected little puzzles and games which delight inquisitive youngsters when they try to solve them. Try the following puzzles on your students and see how "twisted" their brains become. They may even help your students think a little differently. To prevent the urge to look up the answers before trying to solve the puzzle, the answers will be printed in the Winter Newsletter.

1. You have eight guests for dinner and one round layered cake to serve them. Making only three cuts, divide the cake into eight equal portions.



2.  You need to get across a ten-foot moat in order to get to the castle. But, you only have (two) two-foot wide planks, each nine and half feet long, and nothing with which to fasten them. How can the planks be used to get across the water-filled moat?

3. Take nine toothpicks and without breaking them, make ten.
4. Using only four pennies, make two lines of three pennies.
5. You have ten trees. Plant them in five rows of four trees each.
6. Without retracing your path, connect the dots below using four straight lines that pass through all the points. Can you do it using three straight lines?



7. A clerk in an American store is given a one dollar bill and must give change for an item which totals 45 cents. The problem is that the 55 cents change must be given in two American currency coins, one of which cannot be a fifty-cent piece. What are the two coins?
8. There are twenty black socks and ten white socks in the bureau drawer. It is dark as you reach into the drawer. How many socks must you take out to be certain of having a pair of matching socks?
9. What is the next letter in the following sequence? O T T F F S S
10. There are ten full bags of coins. They all appear to be the same, but those in one bag each weigh one gram less than those in the other nine bags. You are restricted to making only one weighing. How can you figure out which bag contains the counterfeit coins?




- The membership card and the member name on the membership sign must correspond. However, if the name on the card is abbreviated, the sign may read with the name spelled out. Example: Smith H.S.—The sign may read Smith High School or it may read Harriet L. Smith High School. If the membership name is a program name, such as Smith/Jones TAG PROG, the sign may **not** read Smith High School, but must have both school names and TAG PROG as the member name.
- Make certain you refer to the problem for which divisions there is competition. Each year we seem to have a few coaches who try to enter teams in a division unavailable to them. An example for this year would be a team comprised of fifth graders registering to compete in "Atlantis." Please also note that the Division III, "Gift of Flight" is printed separately from the Divisions I & II.
- Remember, a **PROG** at the end of your membership name indicates that you are limited to entering each problem only once.
- We've had many positive comments about the membership folder, designed by Dr. Sam Micklus, and the curriculum guides. Special thanks to IBM for helping fund these materials.
- A \$5.00 fee is charged for our office to process a lost membership card.
- Foreign members who don't have American postal stamps and wish some for their SASEs for problem clarifications may send a \$5.00 check, payable in US funds; and, in turn, we will send you a book of (20) twenty-two cent U.S. stamps. Mexican and Canadian members will need to put one stamp per envelope and other foreign members will need to put four.
- Para nuestros miembros **Mexicanos** que necesitan clarificaciones en cualquier problema, sera posible obtener estampillas de correo de los Estados Unidos en la forma siguiente. Solamente tienen que enviarnos un cheque de \$5.00 (moneda americana) y nosotros les enviaremos un libro de 20 estampillas de veinte y dos centavos cada uno.
- Les membres **Canadiens** qui demandent les clarifications des problèmes ont besoin d'une enveloppe timbrée à soi-même. Si on n'a pas de timbres des États-Unis, il faut envoyer un chèque de \$5.00 U.S. et nous vous envoyons un carnet de 20 timbres.
- If you are planning to enter teams in competition and haven't heard from the Association Director or Regional Director of your chartered association by January 15, please contact him or her.
- The **1988 World Finals** will be a 2 1/2 day competition. It will be held on June 2, 3 and 4 at the University of Maryland at College Park, site of the 1985 World Finals.
- Please pay special attention to the wordings of the **General Rules**, pages 3-6 of the **Odyssey of the Mind Program Handbook** that are preceded by **. This indicates that there are changes in the wording. Especially pertinent are rules number 18 and 19 found on page five. Some of the forms for competition have also been changed.
- If you wish a copy of the two problems which Bonnie Meagher designed for a ten-hour Introduction to OM class, send a SASE to her at Utica JHS, P.O. Box 47, Utica, OH 43080.
- Some coaches incorrectly assume if purchase orders were mailed to OM for their memberships, the purchase orders represent a contract for payment. OM will mail the membership cards only after receipt of the actual payment.
- Students enjoy viewing the 1987 World Finals videotape even though they weren't in attendance. The cost is \$50.00.
- This year, your chartered association director and your regional director, if you have one, will have coaches' training videotapes and judges' training videotapes available to them. As far as OM Association is concerned, there is no restriction on the coaches viewing the judges' videotape.
- If possible, please do **not** limit the use of Odyssey of the Mind materials only to those students who have been identified as gifted.



SCHOLARSHIP UPDATE

In addition to the available scholarships listed in your membership packet, we are anticipating a large monetary grant which hasn't been officially granted. As last year, there may be other scholarships becoming available near the deadline date. The beginning of February will be an appropriate time for your students to request, by mail, the latest scholarship information. The scholarship application deadline is February 15th.

Hampshire College in Amherst, Massachusetts is interested in any well qualified OM students whom it will "admit and finance." Since this aid will not be funnelled through OM Association, any student wishing more information on this college should contact Olga Euben, Director of Admissions, Hampshire College, Amherst, MA 01002. 

Meet the Problem Captains

Dr. W.F. (Fred) Bradley: Professor of Health and Physical Education at Glassboro State College, Glassboro, N.J.; judge or problem captain since OM's inception; past outstanding wrestler and wrestling coach.

Dr. Marietta Kehler: Educational examiner for Pulaski County Special School District, Little Rock, Arkansas; helped start OM in Arkansas in 1981 and served as its association director for two years.

Joy Kurtz: Teacher of Video/Communications and Language Arts in Mentally Gifted Program for School District of Philadelphia, Pennsylvania; past coach and regional association director; script writer of the OM coaches' videotape and an OM coach for the past seven years.

Alice McRae: Librarian, Freewill Elementary School, Ontario Center, New York; judges' trainer for New York.

Rita Sleeman: Teacher consultant for Gifted and Talented, Traverse Bay Area Intermediate School District, Traverse City, Michigan; past secondary teacher of English and Journalism. OM experience: coach, judge, tournament director, association director, facilitator of Odyssey of the Mind Program for five counties and fifteen school districts.

Lee Talbot: Professional engineer with twenty-five years experience; Vice-President Alaimo Associates, Mt. Holly, New Jersey; judge or problem captain since OM's inception.

Just A Reminder

The costs of the items OM Association sales as membership support materials are as follows:

Books: *Problems, Problems, Problems* \$10.95 plus \$1.75 shipping and handling
Odyssey of the Mind: \$12.50 plus \$1.75 shipping and handling
OM-AHA: \$15.50 plus \$1.75 shipping and handling

Newsletter subscription: yearly \$8.00 North America, \$10.00 outside North America.

Odyssey of the Mind Program Handbook: \$9.00

1987 World Finals Videotape: \$50.00

Coaches' Training Videotape: \$25.00

Applicants Invited To Develop Curriculum Materials

Developing creative problem-solving skills has always been a primary objective of the OM Association. This year, thanks to the IBM Corporation, we were able to provide our members with activities in language arts, mathematics, science, social studies and technology education for primary, elementary and secondary classrooms. We are proud of these materials and certainly hope that you find them useful.

It may seem early to think about 1988-89, but in order to have these materials ready in time we must plan now. If you or someone you know is a creative educator and would be interested in working on the project, please send for an application. The curriculum developers for each subject area at the elementary and secondary levels, as well as the primary level, will receive a stipend of \$375. The readers will receive \$100.00 for each of the above. Applications must be received by December 15, 1987.

Synopses of the Division IV Long-Term Problems

Torture Test: The team will design and construct a balsa wood structure which weighs no more than eighteen grams and will hold weights. The structure's height must measure 8" to 8½". The cost limit is \$50.00, excluding wood and glue. One end of a string will be attached to the structure. The other end will be attached to a battery-operated car. While weights are being placed onto the structure, the car will drive away from the structure uncoiling the string. When it reaches the end, the structure must absorb the "yank." This will be repeated nine times. The time limit is ten minutes.

Super Technocrats: The team will develop a new product, develop a system to produce the product, assemble or produce part of the product using automation, package it and move it to the shipping dock. Ten reasonably identical items must be produced. The cost limit is \$100. The time limit is twelve minutes.

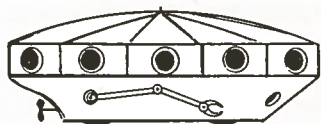


CALL FOR ARTICLES

Do you have ideas about coaching, judging, managing teams, etc., you'd like to share with others? Want to have your writing appear in an international publication? Know any good puzzles? Do your students have ideas that they want to share? Why not submit these articles to OM for review? We'll be glad to review your articles for possible publication. We do, however, reserve the right to edit material.

PROBLEM PROCEDURES

The following are procedures which the OM problem captains have established to assist the teams and the judges in organizing competition. They will be followed at the World Finals and it is strongly suggested that they be followed at all OM competitions.



Atlantis by Lee Talbot

Prior to the start of the problem, the team will be met by a judge. At that time, the team with its vessel, artifacts, and samples (objects), and props will be directed to enter the staging area. The team will present to the judge its description sheet, style form, cost form, and any problem clarifications it has received. It will also have available a properly completed outside assistance form (if not previously submitted). At that time, the judge will also inspect the vessel, the objects, and the props to make sure that they conform to the requirements and will not damage the site. Additionally, the judge will point out specific items which relate to the course and answer any questions which the team may have.

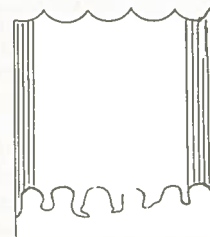
Prior to the beginning of the ten-minute competition period, the team must place each of the objects on one of the spots marked by the Tournament Director. Placement will then be checked by the judges. At the judge's signal, time will begin and the team may proceed with set-up and style. After the submersible vessel has been moved to the sea base and one or more team members is in it, the vessel will move out into the sea to begin collecting the objects. The vessel must be powered by any self-contained method.

In order to receive a score under D.2, the vessel must return the collected objects to the sea base by one of three methods. The first method is to have the remote arms deposit the objects within the boundaries of the sea base. In this instance, the vessel does not have to return to the sea base. Once the objects are deposited within the sea base boundaries, they will be scored. If one is dropped out of bounds, it may be picked up by the remote arm and deposited into the sea base. The second method is to have the remote arms place the objects into containers attached to the vessel or to have the remote arms attach the objects directly to the exterior of the vessel. The third way is to have the objects held by the remote arms. For both the second and third methods, in order for the objects to be scored, the vessel must return to the sea base with the objects and must have all of its floor contact points completely within the bounds of the sea base. Additionally, if the objects are to be scored by the second or third method, the team should check to see that all of the vessel's floor contact points are completely within the sea base boundaries. It must then tell the judge it wishes to have the objects scored. If the team neglects to tell the judge when to score the objects, they will be eligible for score when time expires. Any combination of these three methods is acceptable.

At some point during the ten-minute competition period, a sea monster must appear and the vessel must encounter a crisis. The crisis does not have to be the encounter with the sea monster. The competition is over at the end of ten minutes, or before, if the team indicates that it has completed it. Style may be performed at any time during the ten-minute competition period.

Classics . . . It's Showtime by Rita Sleeman

When the Staging Area Judge calls the team, only the five long-term problem members will proceed to the designated area with all props, background scenery, membership sign and any team-provided audio-visual equipment/table/stands needed for their presentation. The team will present the style form, cost form, outside assistance form, problem clarifications (if any) and the playbill to the Staging Area Judge.



Once the team enters the staging area, coaches, alternates and/or spectators may not assist the team in any way until the presentation is completed.

At the Judge's signal the eight-minute time limit will begin and the team will proceed with its set-up, style and long-term presentation. If a team wants any of the items provided by the Tournament Director moved or removed, it must be done by one or more of the five long-term members during the eight-minute time limit. Placing of the membership sign and plugging in of an extension cord are part of the eight-minute time limit.

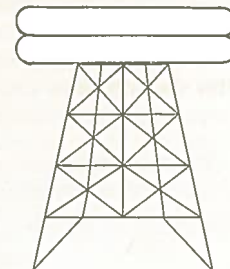
The competition is over when the team's presentation is finished. If the team requires *more* than eight minutes, a penalty will be imposed. However, "time" will not be called.

At the conclusion of the performance, the judges may ask the team to bring the props and/or costumes for closer inspection and may ask the team members any questions in regard to their solution to the long-term problem. The judges will inform the team when it may move out of the presentation area with all props and equipment. The team must replace the two 4' x 5' panels to their original positions.

The Head Judge will inform the coach when the long-term problem raw score will be presented to him/her and when, or if, the playbill will be returned.

Straddle Structure by Dr. W.F. Bradley

Prior to the scheduled time to compete, each team will bring its structure to the weigh-in site. A Weigh-in Judge will weigh the structure, make appropriate measurements and note penalties. After filling out the weigh-in sheet, the Weigh-in Judge may tag and store the structure until approximately fifteen minutes prior to the scheduled time to compete. If structures are stored, only a team member(s) may pick up the structure and carry it to the testing site.



If a bagging system is used in the storage procedure, team member(s) may not open the bag until directed to do so by the Staging Area Judge. The Weigh-in Judge should note on the scoresheet if a structure is to be reinspected.

At the staging area, all appropriate forms will be given to the Staging Area Judge and questions may be asked by team members and/or the coach. The Staging Area Judge will review a list of items with the team, remind the team of the nonlinguistic nature of the problem, direct the team to place the structure only after signal to "Begin" has been given, and direct the team to get structure, props, equipment and itself ready. The Staging Area Judge will pass any pertinent information on to other judges and then signal the Timing Judge that the team is ready to compete.

All preparations, questioning, and coaching are to be done outside the testing area. Although teams may not enter the testing area prior to the signal to "Begin," all props and audiovisual aids can be made ready to move on the signal. There is no adult assistance allowed for any division, for any portion of competition.

When the Timing Judge gives the signal to "Begin," the team will have eight minutes to complete set-up, style, and the placing of weights. Weights are to be placed (and in some possible situations, removed) one at a time. In order to count on the total weight-held score, each weight is to be held for three seconds. There is no restriction as to how fast weights may be placed onto the weight stack. Division I teams may use only weights which are 25 pounds or less. A weight of 25 pounds must be followed by either a 5 or a 10 pound weight.

The only people allowed inside the testing area during competition are the five team members and the judges. During the eight-minute competition time there is to be no coaching or assistance of any kind, from any person.

A team may perform portions of style before, during, and/or after the structure breaks. While it is permissible to have a "ceremony" for the structure after it breaks, if time permits, no act such as burning, exploding or similar mutilation which the Head Judge may consider dangerous, will be permitted.

Comics by Dr. Marietta Kehler

There will be a pre-staging area adjacent to the performance area designated with a sign. The Staging Area Judge will meet the team in this area and go over all pre-competition requirements. The team will present its cost card, style card, outside assistance form and any problem clarifications it has received. The team will wait in the pre-staging area until the prior team has finished.

When the judges signal, the team in the pre-staging area will take its props and other equipment to the staging area. In order to avoid any mishaps, adults may assist the team in carrying this equipment. When the team has assembled itself in the staging area, the judges will give the signal to begin.

Two 4' x 5' panels will be provided by the Tournament Director. The team may wish to use its own panels. When the signal to begin is given by the Timing Judge, the team will move its props, panels, if using its own, and any audio-visual equipment to the competition area. The media equipment may be placed outside the competition area (in the aisle or at the back of the room). The Tournament Director's panels will be in the performance area for each team. If a team does not wish to use the panels, it may leave them in the competition area or remove them after time begins.

Team members may change costumes as often as they wish, and may leave the stage and return as often as desired.

It will be the responsibility of the team to keep within the eight minutes. The Timing Judge will record the time but will not call "Time." The Timing Judge's time is the official time and no other times will be considered. After the solution is completed and timing has ended, the team will pick up its props and audio-visual equipment. This will not be timed.

The coach should remain in the area in order to be available to the Head Judge. Unless advised otherwise, the Head Judge will review with the coach the team's long-term raw score and penalties as soon as they are compiled.

Gift of Flight by Alice McRae

When the team is called by the Staging Area Judge, the five long-term team members will proceed to the staging area with all props, membership sign, and any audio visual equipment or other items provided by the team. A team member will hand to the Staging Area Judge a cost form, a style form, an outside assistance form, problem clarifications (if any), and an 8½" x 11" sheet of paper showing the flight order of their aircraft.

Since this has been designated a non-linguistic problem, no written or spoken language of a performance nature will be permitted other than the membership sign and required forms. If lettering on shirts or clothing articles relates to the long-term or style solutions, a penalty will be assessed.

The team must remain in the staging area until the Judge says "Begin." The team must then complete set-up, style and its solution within the nine-minute time limit. The team must stop immediately when "time" is called. With the exception of the 5th aircraft, if a launched aircraft is in the air when time expires, that flight will be scored. Style may be included at any time during the nine-minute competition period.

For Divisions I and II, all aircraft must be launched from behind the foul line. For Division III, except the 3rd and 6th aircraft, all aircraft must be launched from behind the foul line; #3 will be launched from its special launch area and #6 will be launched from wherever the closed container releases it within or immediately around the competition site and must fly at least 10'.

If a team member, while launching an aircraft from behind the foul line, crosses the plane of the foul line, no points will be awarded for that flight and a penalty will be assessed. However, the aircraft may be retrieved and launched again, earning points. The exception to this is aircraft #3 in Divisions I and II when no penalty will be given. Distance flown will be measured from the foul line for those planes launched from behind the foul line. Divisions I and II will receive credit for the highest point value touched on the target area by each of the three planes for aircraft #6.

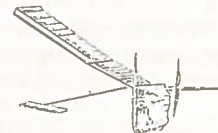
At the end of nine minutes, or when the team is done, team members will wait for the judge's signal before quickly and quietly removing their equipment from the competition floor.

Unless advised otherwise, the coach should remain in the area in order to receive the team's copy of its long-term raw scoresheet from the Head Judge.

Spontaneous Problems (for before and after competition) by Joy Kurtz

Ten minutes before its scheduled spontaneous competition time, the team is to arrive at the competition site. Only the team and coach are to be at the site. Parents, team supporters, media personnel, etc., are to wait elsewhere for the team. The team is to remain quiet and orderly and wait to be called by the Spontaneous Judge. This Judge will notify the five spontaneous problem team members when they are to enter the competition site. No one else may enter the competition area, not even the coach.

After the team has competed and left the competition room, no participant is to divulge the nature of the problem or discuss it in any way with anyone until after all teams have competed.



1987 SUMMER ENRICHMENT PROGRAM

by William Reinhart

The Third OM Summer Enrichment Program held at College Misericordia, Dallas, Pennsylvania, was a grand success. Participants from several states worked on this expansive campus nestled deep in the Pocono Mountains.

This one-week program in July was well balanced with relaxing and fun-filled activities such as side trips to Lake Jean, swimming, hiking waterfall trails, pizza parties, picnics. . . Additional learning experiences for participants included dynamic acting lessons, thought-provoking philosophical discussions, creating artistic murals, treasure hunting.

The goal of the program was to provide an in-depth OM training opportunity for students. It was projected that once they returned home the students would share their new skills and techniques that would be directly applied to their long-term problems. Students discovered, not only multidimensional techniques for the long-term problems, but also practiced the "secrets" to spontaneous problem solving.

Participants selected their long-term problem which included "Truth, Reality and Illusion" (team scenarios proved the existence or non-existence of the supernatural or paranormal phenomena), and "Survival" (teams demonstrated humorous or serious events, emergencies, and life on a deserted island).

Each team was guided by an experienced world class coach who shared his or her talent, warmth and technical expertise to convert imaginative dreams into pragmatic problem solutions that worked. Team performances during the week's final tournament were exceptionally outstanding. Thus, an accomplishment which normally takes months of hard work and many hours was compressed into just six short, super OM days.


The week was intense but well-balanced with specially selected and structured activities to allow students time to relax, to have fun, and to get to know each other. One activity was a day trip to Falls Trail in Ricketts Gien State Park. Here students carefully navigated their ways through a forest nestled deep in the Allegheny Mountains while 100-foot waterfalls buffeted their senses. A canoe ride and refreshing dip in Lake Jean provided a perfect ending to a near perfect day. Perhaps the best method to explain this experience is to share the words directly from the participants:

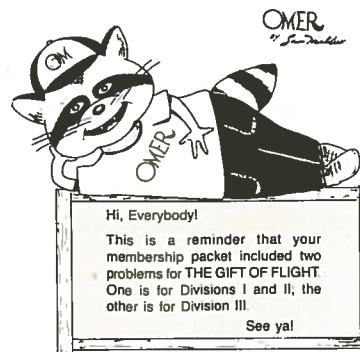
"Camp is lots of fun". . . "It's like a long party with friends and fun ideas". . . "It isn't the same as OM at school". . . "It doesn't matter who wins - you or your best friend". "It really isn't work at all - just working together with people you grow to love." - Rachel Colten

"No matter how great the activities are, without our likable, friendly and understanding (coaches and counselors) and without the outgoing, open, clever, witty, wonderful kids, camp just wouldn't be the same." - Jaymi Fermaglich

And finally: "After thinking about everything, the fun, the friends and the confidence, it has inspired and helped me mature." - Kelly Pearce

The one-week program culminated with a complete OM tournament, banquet and awards ceremony. Visiting parents were impressed by their children's accomplishments. One parent specifically commented that. . . "the teams' performances were so polished and creative in just one short week, that they would be very competitive even at state level tournaments."

For more information about the Summer Enrichment Program, write for a free brochure after January 1, 1988 to Creative Competitions, P.O. Box 27, Glassboro, N.J. 08028. 



NEW! Coaches' Training Videotape

Interviews with World Finals coaches, tips on team selection and training, and parts of an actual practice session of an Odyssey of the Mind team are all parts of the professionally filmed new coaches' training videotape. Each Association Director receives a complimentary copy and each Regional Director may request one on ten-day loan. Directors will probably incorporate the videotape into coaches' training workshops during the fall.

OM Association is offering the twenty-minute videotape for sale to those school districts, curriculum coordinators or coaches who wish their own copies. The videotape is copyrighted and cannot be duplicated without the approval of OM Association. To order the coaches' training videotape, send a check or purchase order for \$25.00, which includes shipping and handling, to Coaches' Videotape, OM Association, P.O. Box 27, Glassboro, NJ 08028.

ASSOCIATE MEMBERS

We are extremely proud to publish the names of the following people who have joined as associate members for the 1987-1988 year.

AL Melissa Bussler	MN The Karl Beach Family
AL Eddie Dean Dawson	MN Robert Fallat
AR Diane Diggs	MS Mr. & Mrs. Wm McCleese
AZ Donna Roach	MT The Cub Lehfeldt Family
BC Anne Ayre	NJ Louisa Llewellyn
CA Dan & Hilda Pursuit	NJ Dina Maiber
CA Judy Williams	NJ Barton Micklus
CA Christina Hom	NM Gaye Hill
CO Robert Dickler	NY Barbara Ann Graham
CO Donald & Lorraine Smith	NY Wayne & Karen Kehrl
CO Tom Mauro	NY James Lapey
CT The Arlene Cohen Family	NY Lee Rogers
CT The David Olson Family	OH Laurie McNulty
CT Paul Tardif	OH Frederick Scheltz
FL Helen Gilmore	OR Jane Brewer
GA Barbara Ludlam	PA Sandra Putkowski
GA The David Ramsey Family	PA Brenda & Larry Solomon
IA Richard & Lynn Safris	SC Roban Benich
IL Dotty Berry	TN Betsy Murfree
IL Lindsey Elliott	TN Donald Watson
KS Fred Ruda	TX Larry & Debbie Center
MA Eva & Walter Kasell	TX Ellen Coffman
MD Janet Blake	TX John Mickus
MD Frank Diller	TX Julie Mitchell
MD Dennis & Maralee Shoemaker	TX Mr. & Mrs. H.H. Robbins, Jr.
MD Ann Walker	UT Anna Sato
ME Marilyn Snipe	VA Nancy Bondurant
MI Rosemary Antonon	VA Sydna Gong
MI Daryl Howell	VA The David Levinson Family
MI Irma Sturgell	VA Karen Lynch
MI Mr. & Mrs. Jerry Trainer	VT Dr. & Mrs. W.A. Christmas
MI Nancy Wales	WA Robert Sahr

OM NOTES

- When ordering **books**, please send \$1.75 shipping and handling for the first book of the order and an additional \$1.00 shipping and handling for each book thereafter.
- **Curriculum coordinators, parents, or other interested parties** may wish their own copy of the packet that is mailed to members. The cost is \$90.00. The membership card will have NC at the end of the membership (person's) name indicating non-competing, which means that no teams may compete using this card.
- To keep abreast of OM happenings, chartered association board members and parents may wish to subscribe to the OM quarterly newsletter. The cost is \$8.00 per year in the United States and \$10.00 per year outside the U.S.A. Or, they may wish to become OM supporters by joining as associate members. A complimentary newsletter subscription goes to each associate member. The cost of associate membership is \$15.00 for an individual and \$25.00 per family.
- Participants attending World Finals were asked to sign video releases before they could be filmed. Only those teams who turned in all their forms were filmed and appear on the World Finals videotape.
- The **Division IV competition** will take place on March 22 at the International Technology Education Association, (ITEA) convention at the Omni Hotel in Norfolk, Virginia.
- Our apologies about lateness to those of you who ordered the World Finals videotape. The same company that did the one-minute spot on the ABC special "Blessings of Liberty" edited the OM video. Its priority was the one-minute spot, and hence, the video was mailed to you later than we had anticipated.
- OM is proud to announce the **1987 OM Chevron scholarship winners** are attending the following institutions of higher learning: Hamilton College, Princeton University, Swarthmore College, two at Massachusetts Institute of Technology, Michigan State University, Clarke College, and Ohio University. Each student received \$1,000 applied towards tuition costs.
- **Lewis Bascomb**, chairman of the Carnegie Forum Task Force on Teaching as a Profession, notes, that, "unless schools are able to do a better job, the future prospects of this nation will be a lot dimmer. And you can't have good schools if you don't have good teachers."
- OM Association exhibited November 10-13 at the NAGC conference in Las Vegas. Drs. Micklus and Oliver also presented an awareness session on Odyssey of the Mind.
- The **new judges' training videotape** has just been filmed. Each chartered association will receive a complimentary copy and each regional director may request a copy on ten-day loan. Members may view the tape from one of these sources.

- College members renewing this year are **Utah State University** in Logan, **Urbana University** in Urbana, Ohio; **North Carolina State** in Raleigh; and **University of Wisconsin** at Stout.
- **Jim Walter, Betsy Sams**, and the entire staff from **Passageways** were super to work with last year; so once again **Passageways Travel** from Traverse City, Michigan, will be our official travel agency for the 1988 World Finals.
- **The University of Colorado at Boulder** is being considered as a possible location for the 1989 World Finals.
- **OM Association** exhibited at the World Gifted Conference in August in Salt Lake City, Utah. Dr. Sam Micklus and Dr. Al Oliver conducted an Odyssey of the Mind Awareness as part of a special session with the conference.
- As the distinguished guest speaker at their first creativity conference, **Dr. Sam Micklus** visited China as a guest of the Chinese Government. He toured for several days as their guest after the conference. There is a high possibility of a Chinese team attending the 1988 World Finals at the University of Maryland.

What's Missing From This Newsletter?

If you eagerly awaited the arrival of this newsletter so you could read problem clarifications, you must be disappointed. The time period from a clarification being made until it reached a member via the OM newsletter was too long. Therefore, clarifications will no longer appear in this newsletter.

The procedure to obtain clarifications is to send OM a self-addressed stamped envelope along with a completed copy of the problem clarification form found on page 15 of the *Odyssey of the Mind Program Handbook*. You may request a printout of existing clarifications on a specific problem or you may write a specific clarification of your own. You will have your request answered and returned along with a computer printout of all publishable clarifications to date for that problem. Be advised that there aren't new clarifications being continuously made, especially during the latter part of the school year; and, hence, the printout may not change weekly.

TREASURES OF THE MIND

Ideas flow more and more each day,
As minds grow and flourish - paving the way,
Each child unique as down life's path they wind,
Seeking, exploring . . . wanting to find.
Expression endless as the days unfold
So many treasures yet to behold
Unspoken gifts to add to their mold
New discoveries of life - the silver, then the gold.
Ann H. Gorton-Horan, Coach, Branchburg OM Teams

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